



# Gloucestershire Guild of Craftsmen

## Dear Applicant,

Thank you for requesting an application form for Associate Membership of the Gloucestershire Guild of Craftsmen. The Guild welcomes applications from both traditional and innovative makers whose work is of a high standard.

**Guidance Notes:** The Guild is an association of professional craftspeople who earn or, if just starting their professional career, intend to earn, a substantial part of their income by their craft. The Guild considers that some crafts are unsuitable for inclusion within the present organisation. For example, picture framers or restorers of any kind are not accepted for membership; also painters working in what may be described loosely as the Fine Art area. However those working in the area of 'heavy' craft i.e. stonemasons and blacksmiths are invited to apply.

If you can answer 'Yes' to most of the following questions, please carry on to complete and return the form. If your answers are mainly 'No', and you decide that you are not ready to apply yet, we would be grateful if you would return the form indicating this.

- Do you earn your living, or intend to earn your living, by your craft either partly or wholly?
- Does your work demonstrate a high standard of making?
- Are your designs well considered and appropriate?
- Does your work demonstrate innovation?
- Do you keep a photographic record of your work?
- Do you have a comprehensive portfolio suitable for presentation at an interview?
- The Guild has a permanent Gallery (open all year round) and is committed to at least two major exhibitions per year. We expect that members will endeavour to support these exhibitions. Could you participate in at least two exhibitions per year and also supply stock for the gallery?
- Participating does not simply mean submitting work for sale. The Guild is very much a self-help organisation and erects/dismantles/stewards and publicises its own exhibitions. This means a commitment of several full working days per exhibition per member. Do you feel able to commit yourself to this amount of time?
- Do you understand that when stewarding at exhibitions and in the Gallery, you will be required to sell the work of other members as well as your own?
- Do you at present exhibit and sell regularly at Craft Exhibitions, Galleries, and Craft shops or through your own workshop or retail premises?

*This form will help the Guild selection committee to assess you and your work for admission. All the information you give will be treated as confidential. Please give full and considered answers to the questions, this will be a useful starting point if the committee wishes to invite you to the next stage, which is an informal interview when you can bring along a selection of your work and have an opportunity to discuss the requirements of Guild membership.*

<b>1. About You</b>					
Name	Mr./Mrs./Ms.				
Age	Under 25 <input type="checkbox"/>	25-34 <input type="checkbox"/>	35-49 <input type="checkbox"/>	50-65 <input type="checkbox"/>	over 65 <input type="checkbox"/>
Home Address					
Tel:				Fax:	
E-mail:					
<b>2. About Your work</b>					
Business Name					
Workshop Address					
Tel:				Fax:	
Website:	www.				
<b>3. Please briefly describe your craft</b>					
<b>4. Please briefly describe your training and background</b>					
<input type="checkbox"/> I also enclose my CV (no more than 2 sides of A4)					
<b>5. How long have you worked as a craftsperson and where?</b>					
					If less than 2 years tick here <input type="checkbox"/>
<b>6. Do you work full-time at your craft, if not, what percentage of your time?</b>					
<b>7. Please give details if you undertake any teaching or lecturing</b>					
<b>8. In your own craft, is there a maker's work that you particularly admire? Is there a period in the history of your craft that has a special appeal for you</b>					
<b>9. Are you interested in any craft other than your own? Are there any artists or craftspeople whose work you particularly admire?</b>					

<b>10. The Guild is a self help organisation and designs and builds all its own exhibitions, runs a permanent gallery, produces its own publicity material and maintains its own website. Can you offer any further skills in addition to your own craft?</b>	
<b>Practical Skills</b> Electrics <input type="checkbox"/> Woodworking <input type="checkbox"/> Sign Writing <input type="checkbox"/> Painting and Decorating <input type="checkbox"/> Touch Typing <input type="checkbox"/> Driving licence <input type="checkbox"/> HGV licence <input type="checkbox"/> Other <input type="checkbox"/> (specify)	
<b>Technical Skills</b> Proficient use of camera <input type="checkbox"/> Digital camera <input type="checkbox"/> Display techniques <input type="checkbox"/> Other <input type="checkbox"/> (specify)	
<b>Computer Skills</b> PC <input type="checkbox"/> Mac <input type="checkbox"/> both <input type="checkbox"/>	
<b>Software Skills</b> Microsoft Office <input type="checkbox"/> Photoshop <input type="checkbox"/> HomeSite <input type="checkbox"/> Dreamweaver <input type="checkbox"/> Other <input type="checkbox"/> (specify)	
<b>11. Do you have a workshop open to the public on either a permanent or occasional basis?</b>	
<b>12. Please include 6 to a maximum of 8 good quality digital images of recent work on CD (TIFF or high resolution JPEG files for viewing on both PC and Mac) and list them below. This is the preferred method of submission. 35mm slides are also acceptable. The Guild recommends that you send copies, not originals. Please pack material carefully as the Guild does not accept responsibility for any loss or damage however caused.</b>	
1	Title: Description/materials/technique Date (year)
2	Title Description/materials/technique Date (year)
3	Title Description/materials/technique Date (year)
4	Title Description/materials/technique Date (year)
5	Title Description/materials/technique Date (year)
6	Title Description/materials/technique Date (year)
7	Title Description/materials/technique Date (year)
8	Title Description/materials/technique Date (year)

## Membership Fees

### Gloucestershire Guild of Craftsmen annual membership fees from February 2009

**Associate Members £80**

**Full Members £100**

Please note that on acceptance, new Associate Members are expected to exhibit in the Gallery and are required to pay an additional one-off Gallery Joining Fee of £50.

## Checklist

Before signing this application form please complete the following checklist

I have itemised and enclosed my supporting material and CV

I include a cheque for £5 (non refundable) made payable to "THE GLOUCESTERSHIRE GUILD OF CRAFTSMEN"

I understand that, based on this completed application form and the accompanying images of my work, the selection committee of the Gloucestershire Guild of Craftsmen may/or may not invite me to a selection interview when I may bring examples of the work I would intend to exhibit and sell through the Guild along with a portfolio of further photographs, drawings and other material in support of my application.

Signed:

Date:

Please return this completed application form, your supporting material and your cheque for £5 to:

The Guild Co-ordinator  
Guild Gallery  
The Painswick Centre  
Bisley Street,  
Painswick  
Gloucestershire, GL6 6QQ

### Guild Use Only

Date Received / /

Interview / /

Tel: 01452 814745  
Email: [info@guildcrafts.org.uk](mailto:info@guildcrafts.org.uk)  
Web: [www.guildcrafts.org.uk](http://www.guildcrafts.org.uk)

Receipt of this application by the Guild will be acknowledged, and if successful at this first stage, you will be notified of the date of the next selection meeting. The images submitted by all applicants will be returned. The £5 application fee is non-refundable.